

Monday, June 10, 2024

Call for Expressions of Interest: Cultural Legacy Project for the Ikayuut Solar and Energy Storage Project in Naujaat, NU

Kivalliq Alternative Energy (KAE) invites you to contribute to a unique cultural legacy project linked to the new Ikayuut Solar and Energy Storage Project in Naujaat, Nunavut. This initiative offers an opportunity to leverage the innovative landscape of renewable energy as a platform to share and preserve Inuit knowledge, heritage, and values.

We are seeking unique artistic expressions that reflect the spirit and aspirations of the local Naujaat community. Whether through a children's book, public artwork, or your own unique idea, we encourage you to bring forward proposals that resonate with the themes of sustainable energy, environment, community empowerment, and the integration of Inuit values with modern technology.

Your work will help ensure that Kivalliq's clean energy transition includes a strong cultural narrative, celebrating Inuit heritage and educating future generations in a tangible, lasting way.

How to Apply:

Please see the attached Call for Expressions of Interest for more information on project options, submission guidelines, eligibility, and evaluation criteria.

Submission Deadline:	5 pm Central Standard Time on July 12, 2024
Submission Format:	Electronic via email
Send Proposals To:	Hayley Robb, hrobb@northernenergycapital.com
Honorarium:	Up to four candidates will be shortlisted. A \$1,000.00 honorarium will be provided to each shortlisted candidate to refine their proposals for final selection.

If you have any questions or would like to submit your interest, please contact Hayley Robb at hrobb@northernenergycapital.com or call 403-404-7622.

Thank you for your time and consideration. We look forward to receiving your creative proposals and collaborating on this impactful project for Naujaat.

Warm regards,



Hayley Robb
Communications Coordinator
Kivalliq Alternative Energy

Call for Expressions of Interest: Cultural Legacy Project for the Ikayuut Solar and Energy Storage Project



Introduction:

Kivalliq Alternative Energy (KAE), in partnership with Sakku Investments Corporation, invites Kivalliq artists and creatives to develop a cultural legacy project alongside the Ikayuut Solar and Energy Storage Project in Naujaat, Nunavut. This initiative aims to weave themes of renewable energy, environmental protection, and community empowerment with Inuit knowledge and heritage.

Project Background:

The Ikayuut Solar and Energy Storage Project is one of Nunavut's first utility-scale solar initiatives. Scheduled to begin construction in Summer 2024, it will supply 30% of Naujaat's electricity demand with locally produced clean energy. This project will reduce reliance on diesel fuel and offset the Hamlet's carbon footprint while fostering economic opportunities and empowering the community through energy independence and security. The project name, "Ikayuut," meaning "help, support, or resources" in Inuktitut, was chosen by the Hamlet Council in reference to how it will support Naujaat's power grid.



Objective of the EOI:

We seek to commission a permanent creative work that will:

- Celebrate and share local history or Inuit heritage, language, and core values such as self-reliance, innovation, resourcefulness, perseverance, and humility.
- Educate and inform on the importance of renewable energy, environmental protection, and climate action.
- Engage the local community, especially youth, in understanding and valuing their culture and environment.
- Create a lasting impact through a physical artwork, fixture, or educational tool.



Project Options:

Respondents may express interest in developing one of the following:

1. **Children's Book:** A visually engaging narrative based on project themes that can be used in education settings. Preferably incorporating Inuktitut language components. *See Appendix A for an example.*
2. **Public Artwork:** An artwork, sculpture, or signage piece that embodies the spirit of the community and the project themes to be installed at the project site. *See Appendix B for an example.*
3. **Open Creative Idea:** Respondents may propose their own creative project idea directly related to the project themes. Proposals must include a permanent, physical artwork, fixture, or educational tool.
 - Examples: writing submissions other than books, traditional blessings memorialized on a plaque, a mural, or other innovative artistic expressions.
 - Proposals containing film or video as the main component will not be accepted

Submission Guidelines:

Expressions of interest should include:

- A brief description of the creative concept.
- Preferred project type, selected from the list of options.
- Initial plan to implement the project, including approximate timelines.
- Description of how the concept aligns with the Ikayuut project's key themes and Inuit values.

Honorarium: Up to four candidates will be shortlisted. Shortlisted candidates will each receive a \$1000 honorarium to refine their proposals for final selection.

Eligibility Criteria:

- Open to Inuit artists, educators, cultural stewards, or those who demonstrate a commitment to supporting Inuit culture and employment.
- Collaborative proposals that include local community members are encouraged.
- Preference may be given to applicants who are residents of Naujaat or who can demonstrate a strong connection to the community

Evaluation Criteria:

- Creativity and relevance to the themes
- Community engagement and educational potential
- Proximity to budget and ability to deliver within timelines
- Examples of previous projects or related experience

Process and Timeline:

- **EOI Submission Deadline:** 5 pm Central Standard Time on July 12, 2024
- **Review Period:** Three weeks, from July 12-August 2, 2024
- **Notification of Interest:** Shortlisted applicants will be invited to submit further details on their proposal.
- **Delivery of Creative Project:** Creative projects must be delivered before December 31, 2025.

Budget:

A budget of \$10,000 - \$25,000 is available for the successful applicant, intended to cover all necessary expenses to develop and complete the project.

Contact Information:

For more details or to submit your expression of interest, please contact:

Hayley Robb
hrobb@northernenergycapital.com
403-404-7622

Cultural Legacy Project Examples

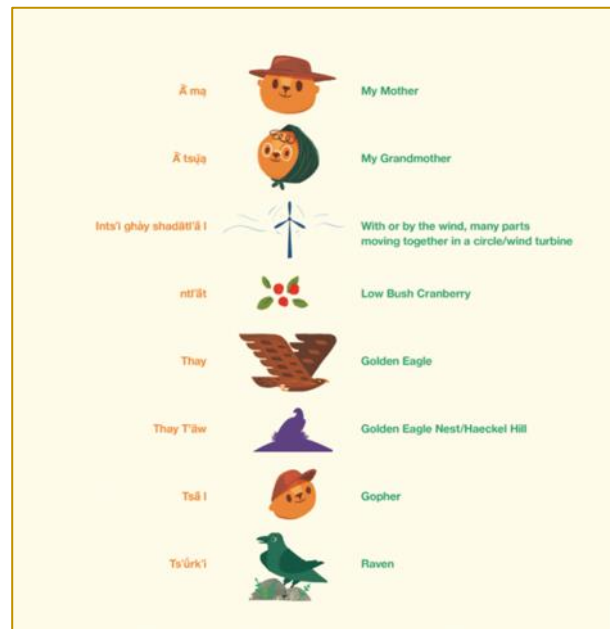
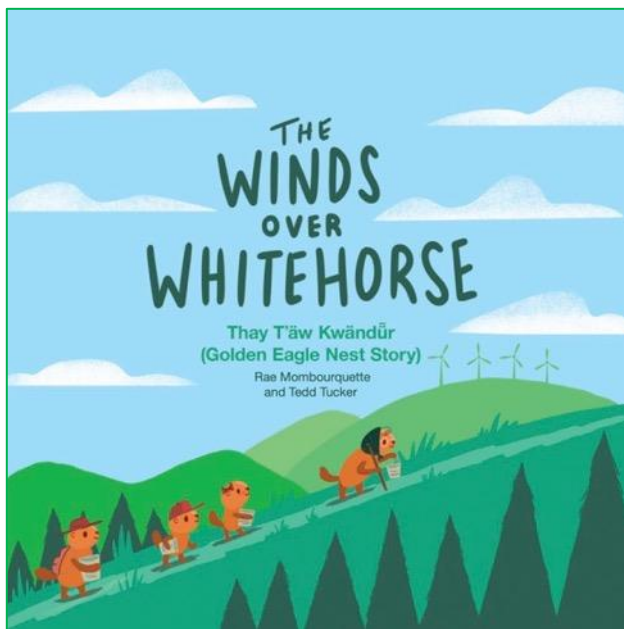
Appendix A: Children’s Book

The Winds Over Whitehorse: Thay T’aw Kwändür (Golden Eagle Nest Story)

Written by Rae “Kikchucks” Mombourquette and Tedd Tucker, Illustrated by Tedd Tucker

This illustrated children’s book was developed by Eagle Hill Energy Limited Partnership as a cultural legacy and story-sharing project to accompany the newly built Haeckel Hill-Thay T’aw Wind Energy Project, located in the traditional territory of the Kwanlin Dün First Nation, near Whitehorse, Yukon Territory.

Adapted from oral history by the late Kwanlin Dün Elder Áyenjìatà Louie Smith, this story uses traditional knowledge to introduce young readers to the concepts of environmental protection and renewable wind energy. Features include playful artwork and an illustrated Southern Tutchone-to-English glossary of local nature terms.



Appendix B: Interpretive Signage / Public Artwork

Haeckel Hill-Thay T'äw Wind Energy Project Interpretive Kiosk

Sign artwork designed by Terrence “Cory” Shorty, with interpretive contributions from Rae “Kikchucks” Mombourquette, Cory “Áyǰzhìà” Holway, and Nakhela (Hazel) Bunbury.

This interpretive kiosk was developed by Eagle Hill Energy Limited Partnership as a cultural legacy and story-sharing piece to accompany the newly built Haeckel Hill-Thay T'äw Wind Energy Project, located in the traditional territory of the Kwanlin Dün First Nation, near Whitehorse, Yukon Territory.

The kiosk structure is made from Corten steel, with laser-cut artwork designed by KDFN artist Terrence “Cory” Shorty. The centre interpretive panel shares Kwanlin Dün First Nation history of the region and the meaning of the traditional place name of *Thay T'äw*, or Golden Eagle Nest. The two side panels discuss the history of wind energy on Haeckel Hill, the project development history, and the future of Yukon clean energy.

